

à Francis G. Hill.

ARENTELLA

COMPOSÉE PAR

SATTEB.



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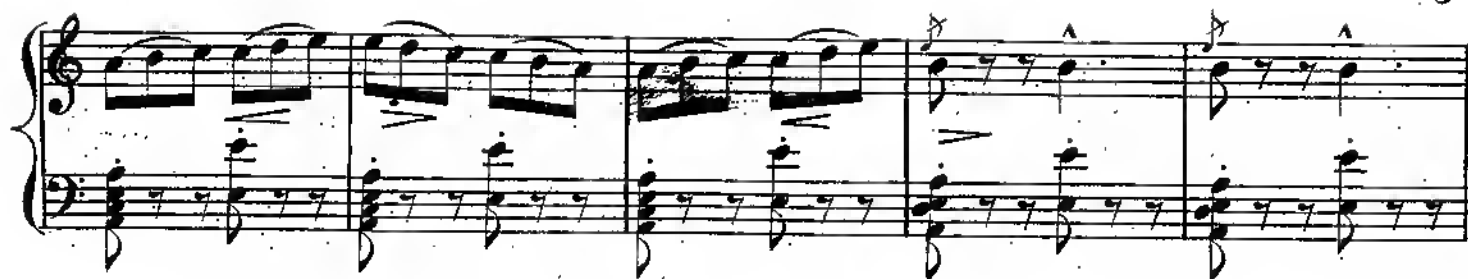
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TARANTELLA.

Prestissimo e sempre con fuoco.









First system of musical notation. The right hand plays a series of chords with a melodic line. The left hand has a few notes. The tempo marking *rit. un poco..* is present, followed by *a tempo.* at the end of the system.



Second system of musical notation. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. The dynamic marking *p* is present.




Third system of musical notation. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment.



Fourth system of musical notation. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. The tempo marking *l'istesso tempo.* is present. The dynamic marking *f* is present.



Fifth system of musical notation. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. The dynamic marking *ff* is present. The pedal marking *Ped.* is present.



Sixth system of musical notation. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment.

loco. *grr*

p *loco.* *f*

si ripete la tarantella ma
senza le ripetizioni poi attacca.

ff

grr *sf*

loco. *ff* *grr* *loco.*